The background of the page is a vibrant, cartoon-style illustration of an underwater scene. It features various types of coral in shades of red, orange, and blue, along with several colorful fish, including two prominent orange and white striped clownfish. The water is depicted with light blue and white bubbles and flowing patterns, creating a sense of movement and depth.

Poetry

Definitions

This is a classroom display resource to help students and teachers with the various poetic definitions and incorporate them in students own poetry.

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Created by: *Mrs C.*

How to use:

Just

- *print,*
- *laminiate and*
- *display as classroom poster or have students cut out place/glue in their writing journals for their own reference throughout the entire school year. A convenient resource for busy teachers and students alike.*
- *You could get students to write more examples and display them with the posters on a poetry wall in your class. Very inspirational!!!*



Poetry

Definitions

An underwater scene with vibrant blue and red coral, bubbles, and two clownfish. One clownfish is larger and positioned on the left, while a smaller one is on the right. The background is filled with stylized, flowing blue and red shapes representing water and coral.

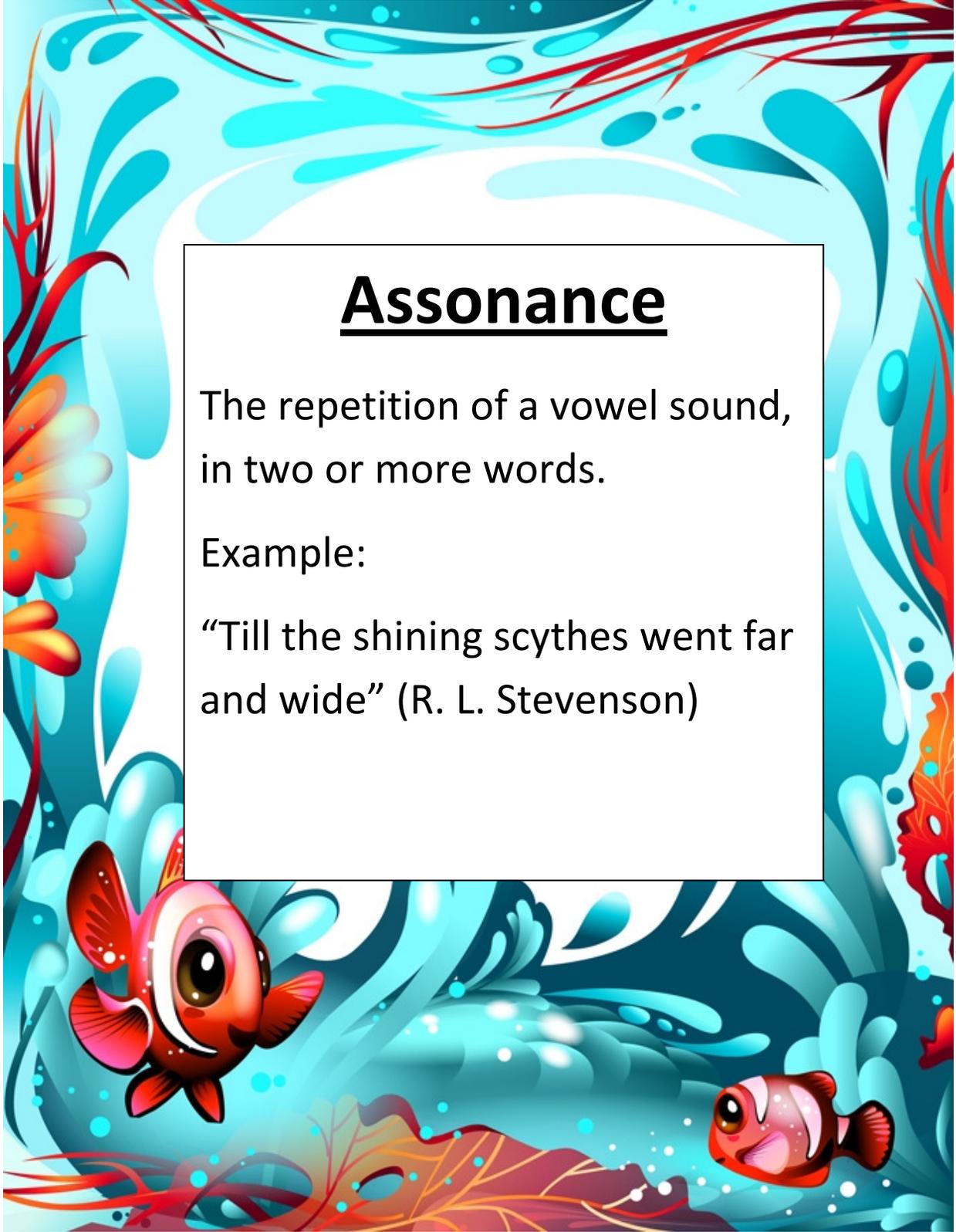
Alliteration

The repetition of the beginning sound or letter in two or more words in a line or verse.

Example:

“dappled doggies dash:

“red, round Rodgers”

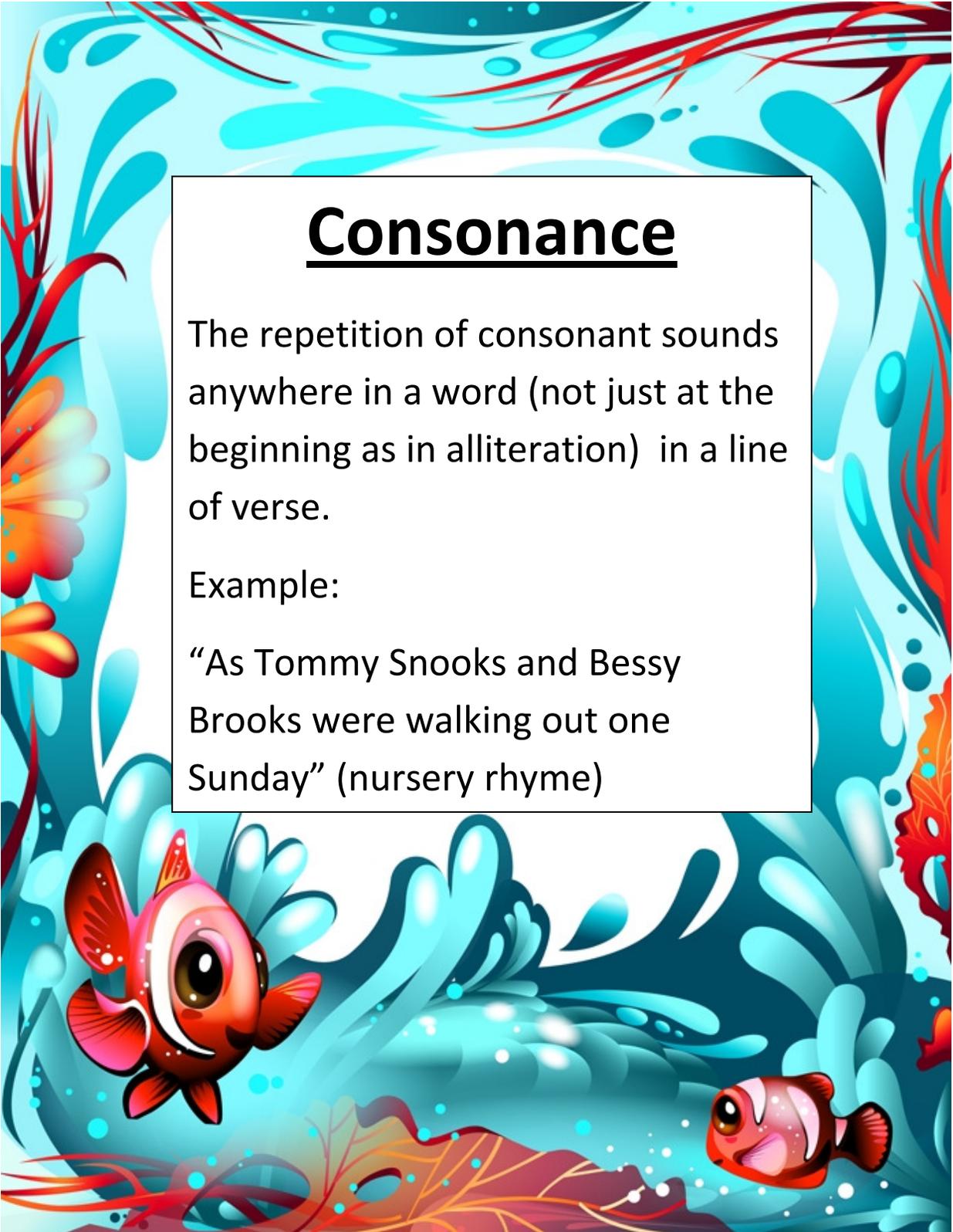


Assonance

The repetition of a vowel sound,
in two or more words.

Example:

“Till the shining scythes went far
and wide” (R. L. Stevenson)

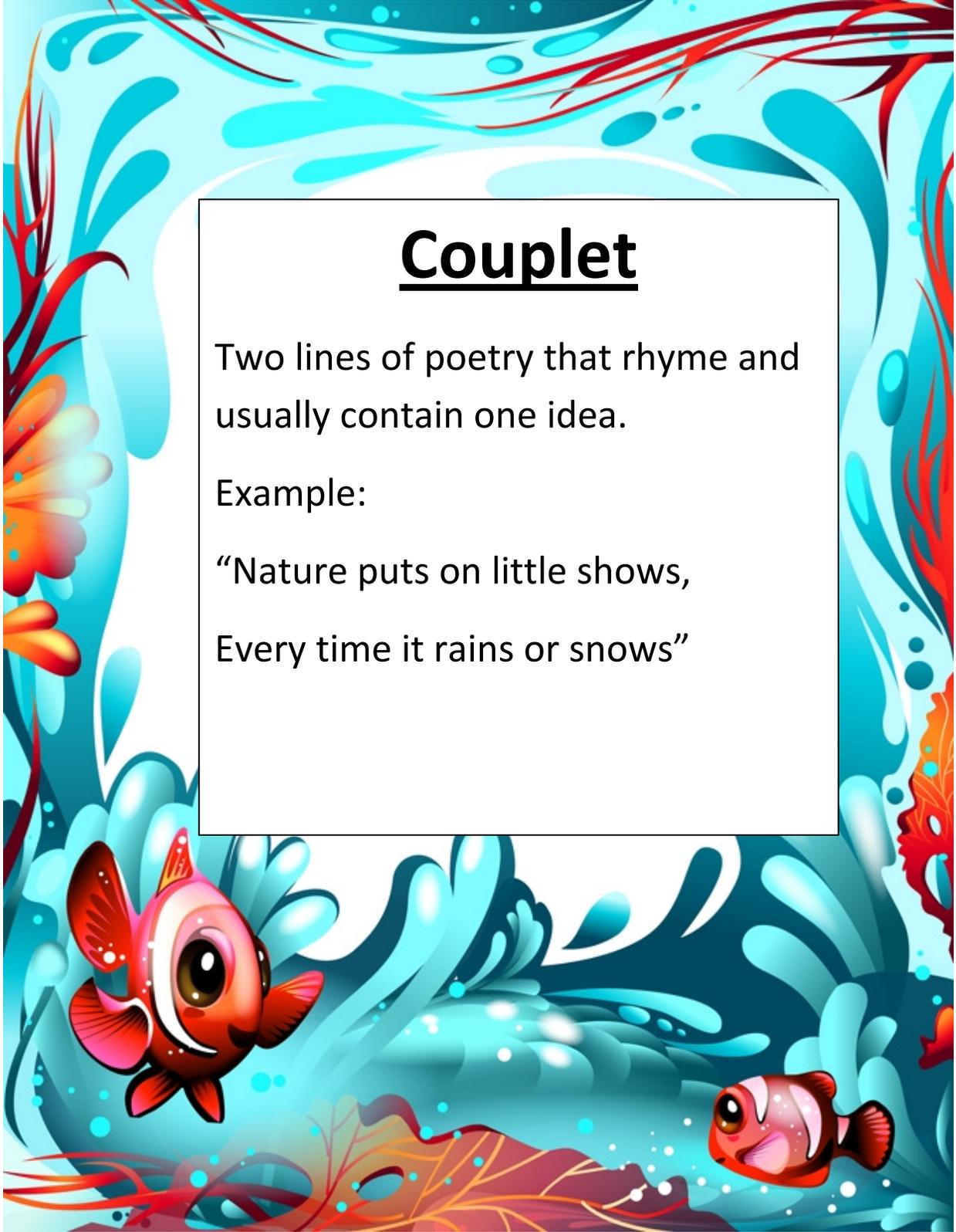


Consonance

The repetition of consonant sounds anywhere in a word (not just at the beginning as in alliteration) in a line of verse.

Example:

“As Tommy Snooks and Bessy
Brooks were walking out one
Sunday” (nursery rhyme)

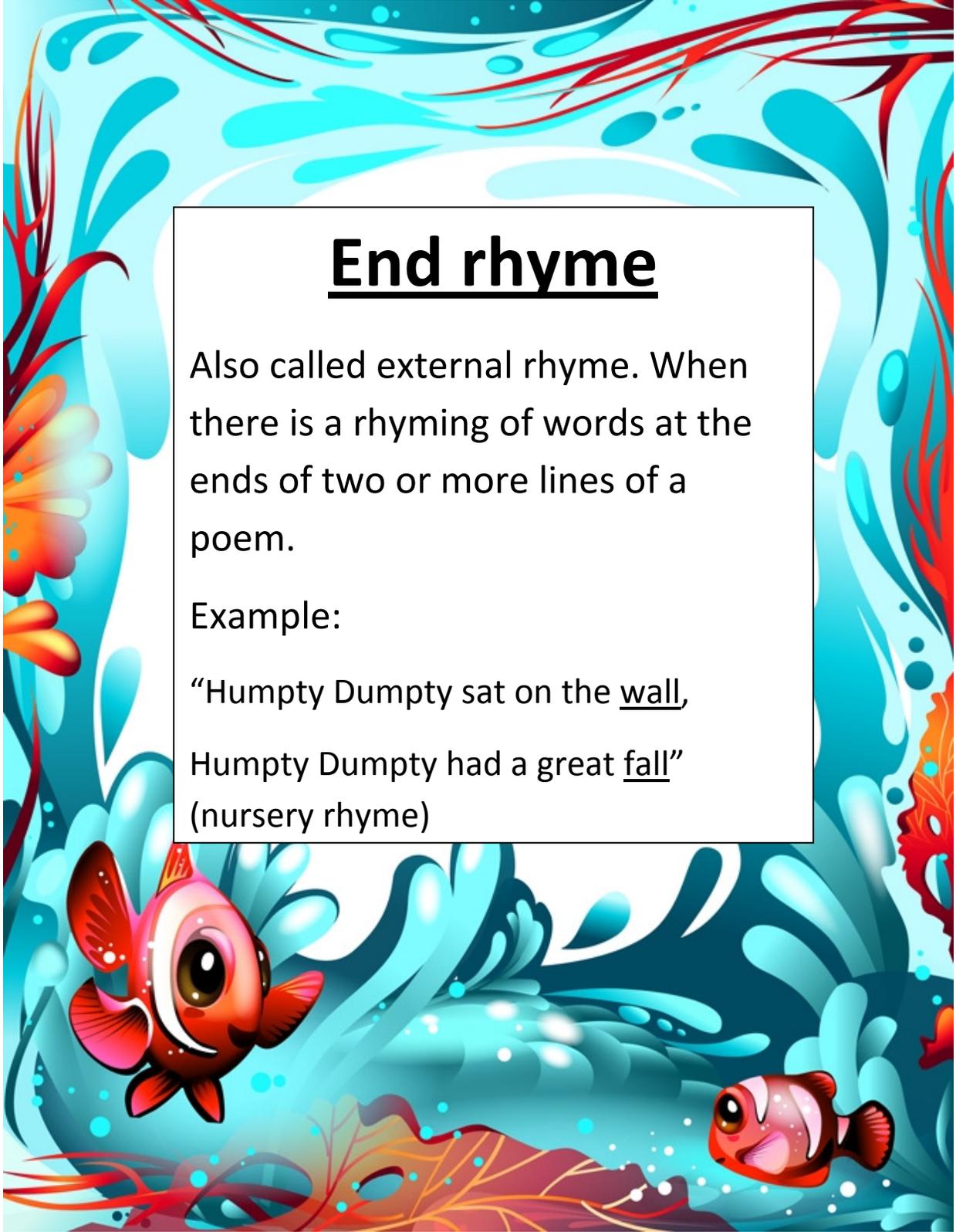


Couplet

Two lines of poetry that rhyme and usually contain one idea.

Example:

“Nature puts on little shows,
Every time it rains or snows”



End rhyme

Also called external rhyme. When there is a rhyming of words at the ends of two or more lines of a poem.

Example:

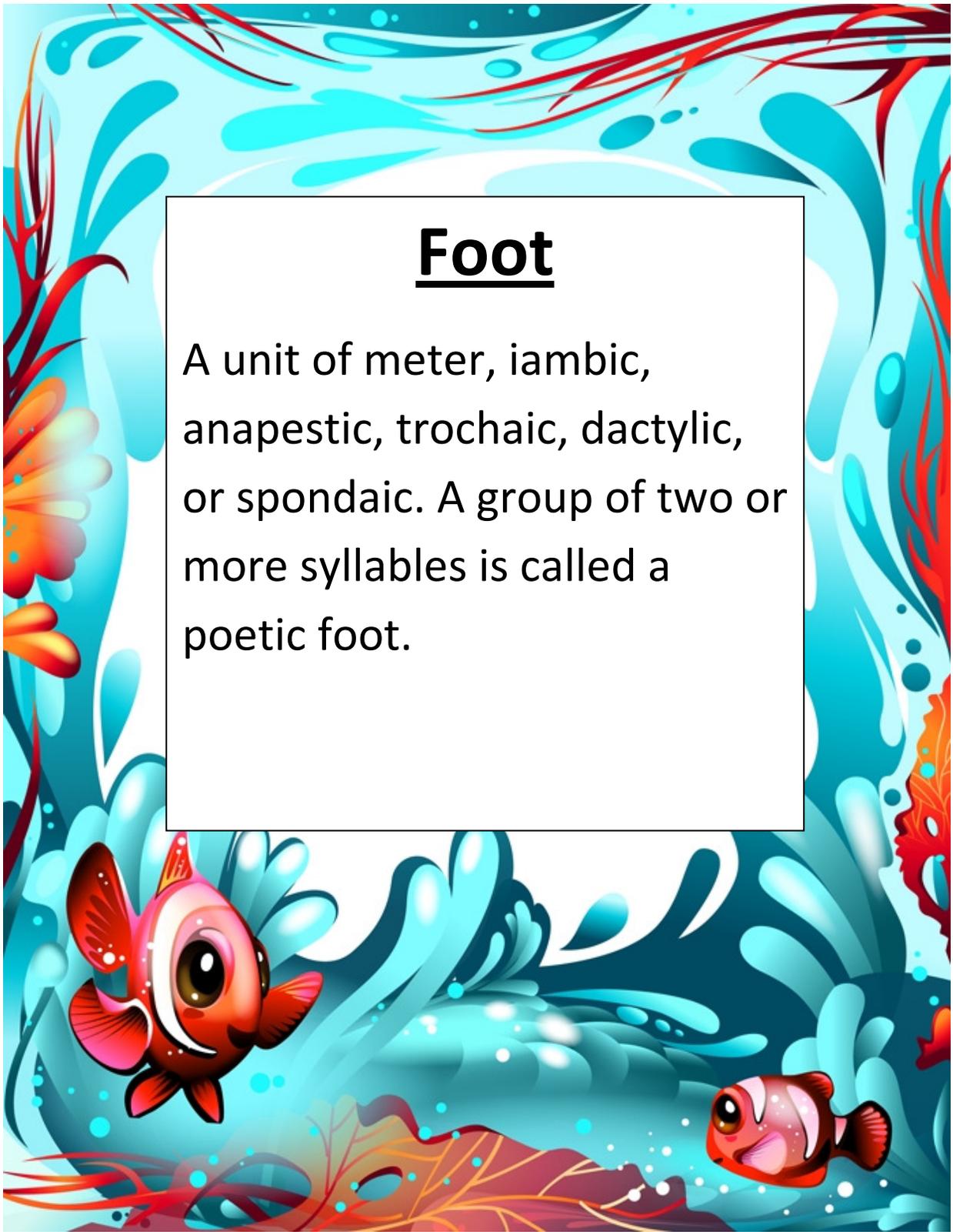
“Humpty Dumpty sat on the wall,

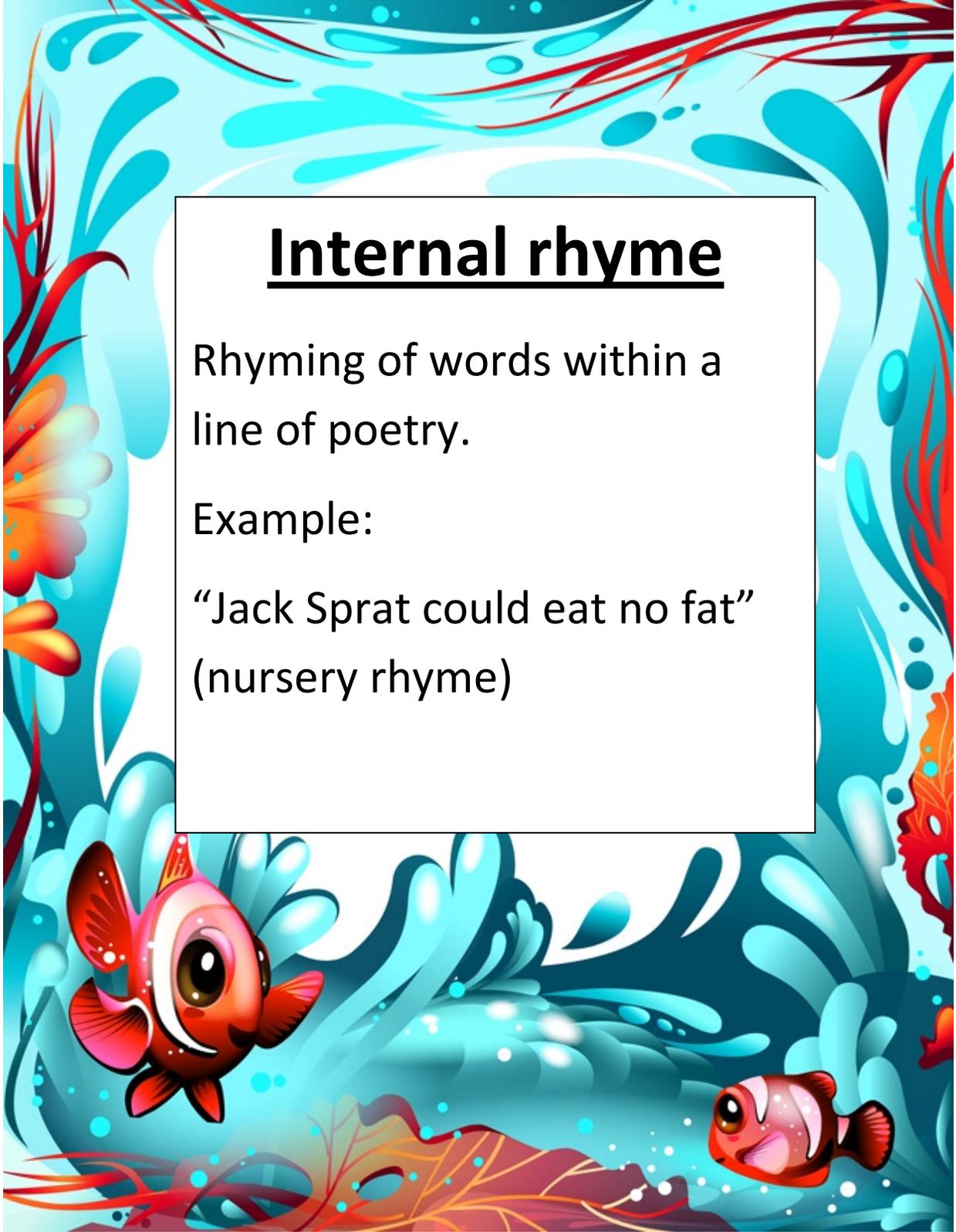
Humpty Dumpty had a great fall”

(nursery rhyme)

Foot

A unit of meter, iambic, anapestic, trochaic, dactylic, or spondaic. A group of two or more syllables is called a poetic foot.





Internal rhyme

Rhyming of words within a line of poetry.

Example:

“Jack Sprat could eat no fat”
(nursery rhyme)



Metaphor

Compares two different things as if they are the same, without using comparative words such as “like” or “as”.

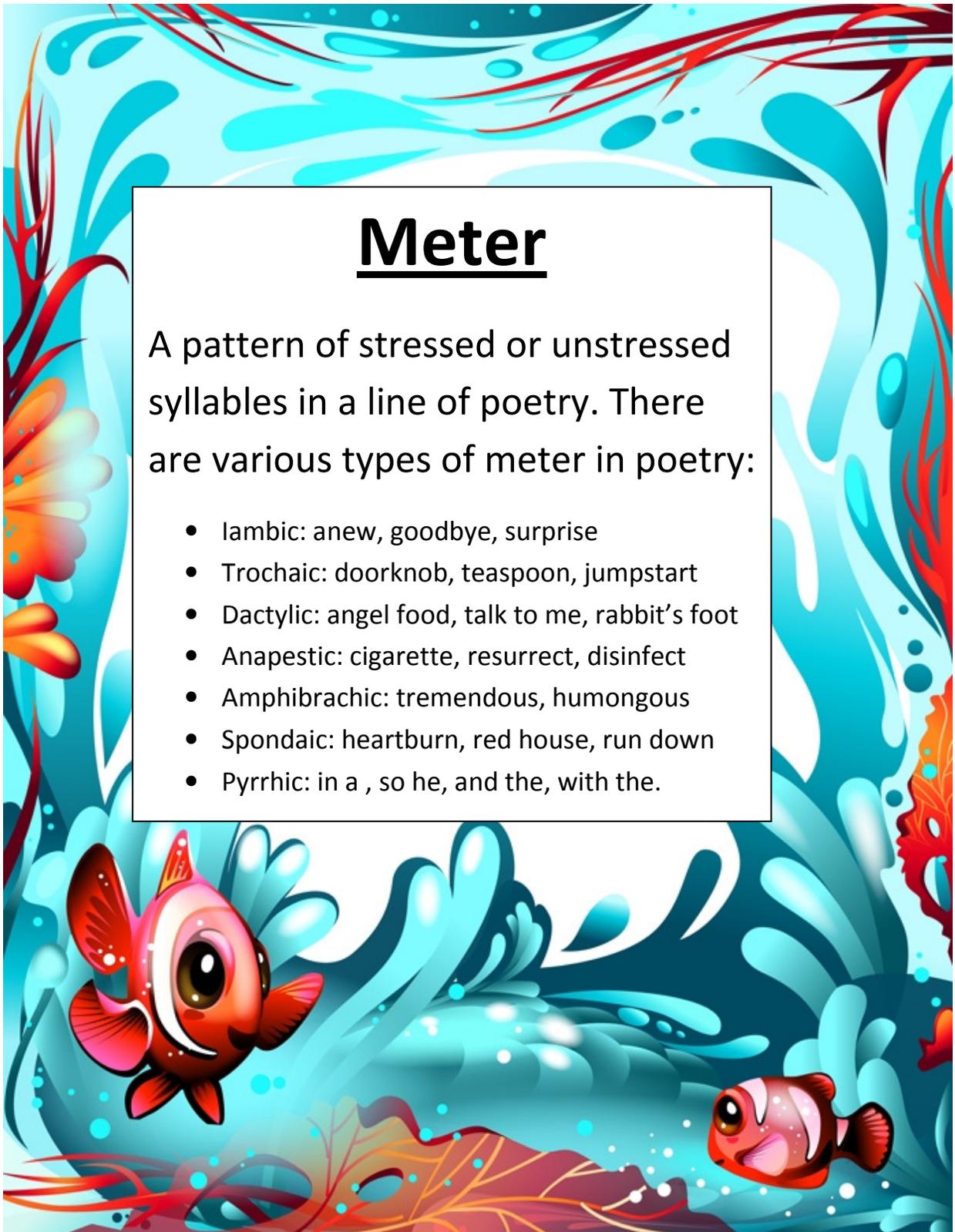
Example:

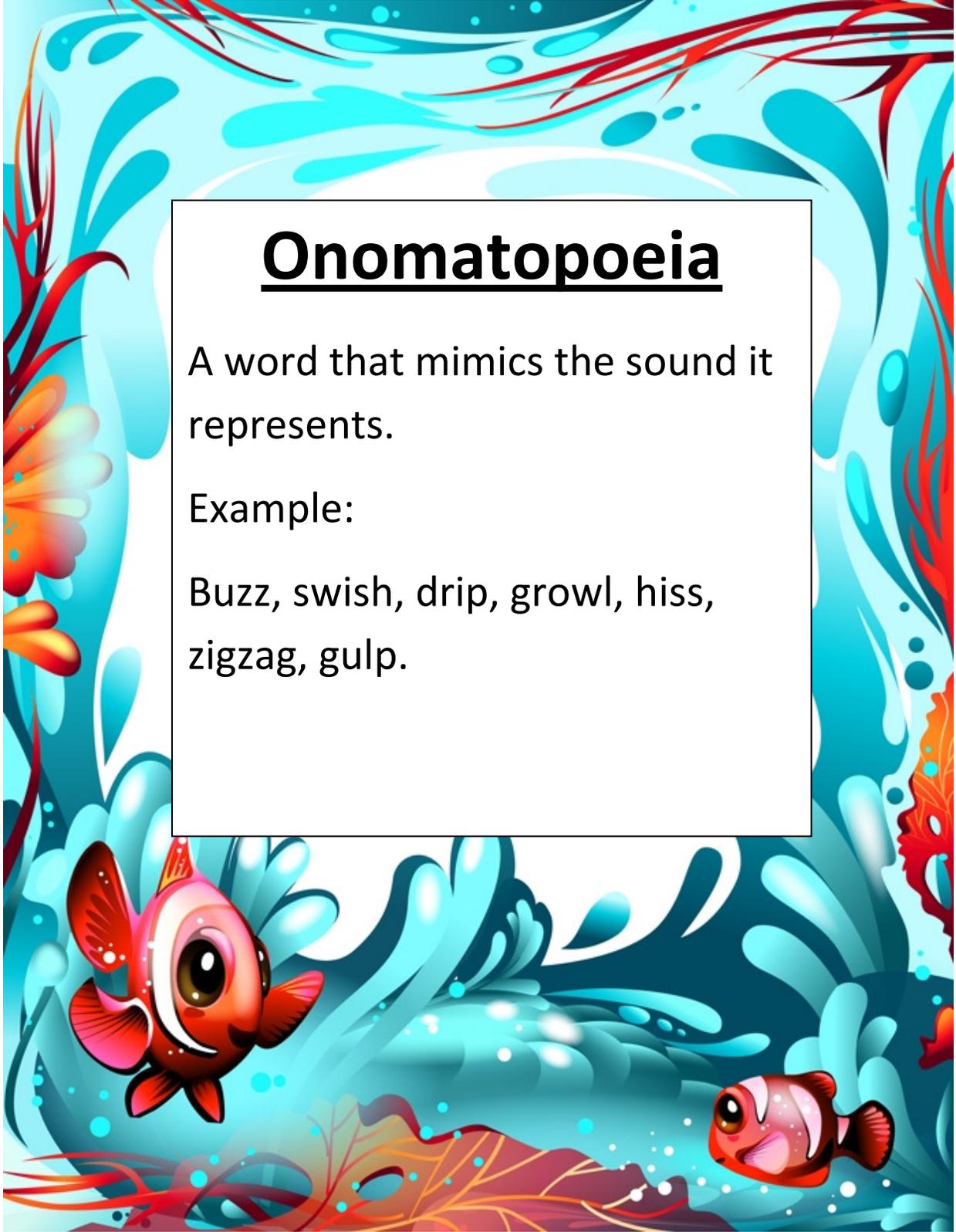
“The moon is a white Frisbee floating over the mountain”

Meter

A pattern of stressed or unstressed syllables in a line of poetry. There are various types of meter in poetry:

- Iambic: anew, goodbye, surprise
- Trochaic: doorknob, teaspoon, jumpstart
- Dactylic: angel food, talk to me, rabbit's foot
- Anapestic: cigarette, resurrect, disinfect
- Amphibrachic: tremendous, humongous
- Spondaic: heartburn, red house, run down
- Pyrrhic: in a , so he, and the, with the.





Onomatopoeia

A word that mimics the sound it represents.

Example:

Buzz, swish, drip, growl, hiss, zigzag, gulp.

Quatrain

A four line stanza or four rhymed lines.

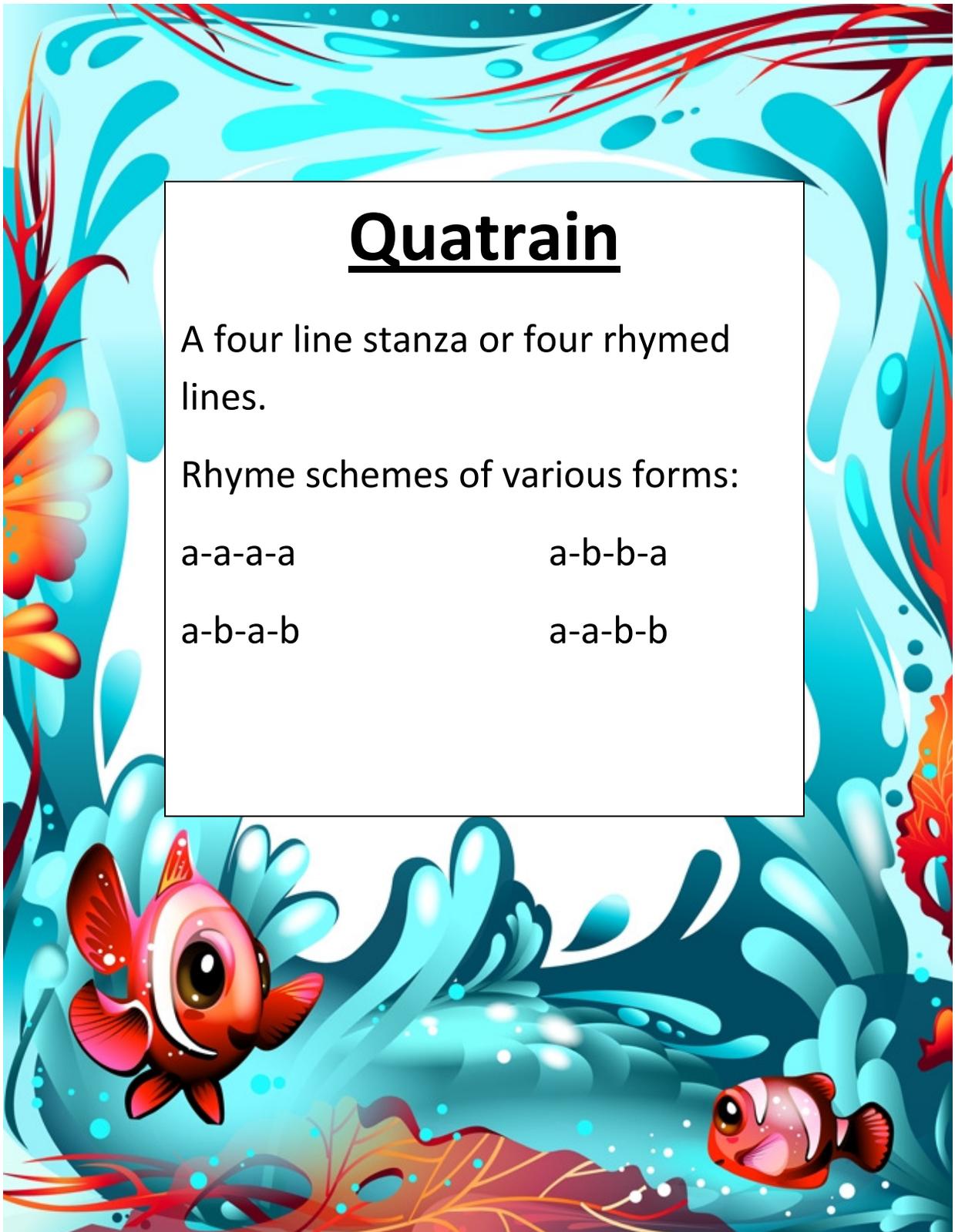
Rhyme schemes of various forms:

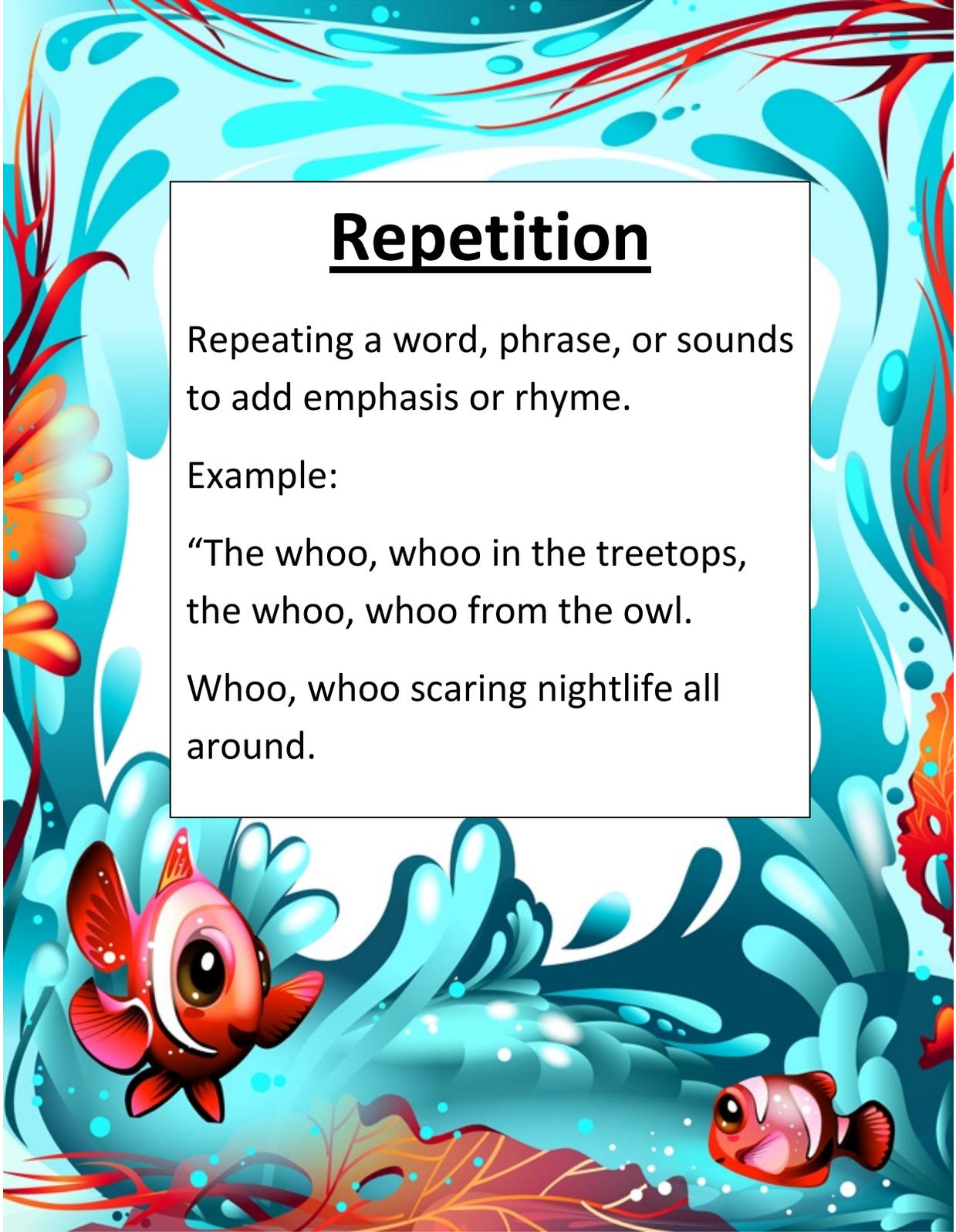
a-a-a-a

a-b-b-a

a-b-a-b

a-a-b-b





Repetition

Repeating a word, phrase, or sounds to add emphasis or rhyme.

Example:

“The whoo, whoo in the treetops,
the whoo, whoo from the owl.

Wooo, wooo scaring nightlife all
around.

An underwater scene with vibrant blue and red coral, bubbles, and two clownfish. One clownfish is larger and positioned on the left, while a smaller one is on the right. The background is filled with stylized, flowing blue and red shapes representing water and coral.

Rhyme

Two or more words with the same
or similar sounds

Example:

Blue- shoe

Crab- slab

House- mouse

Rhyme scheme

A pattern of rhyme in a poem.

Example:

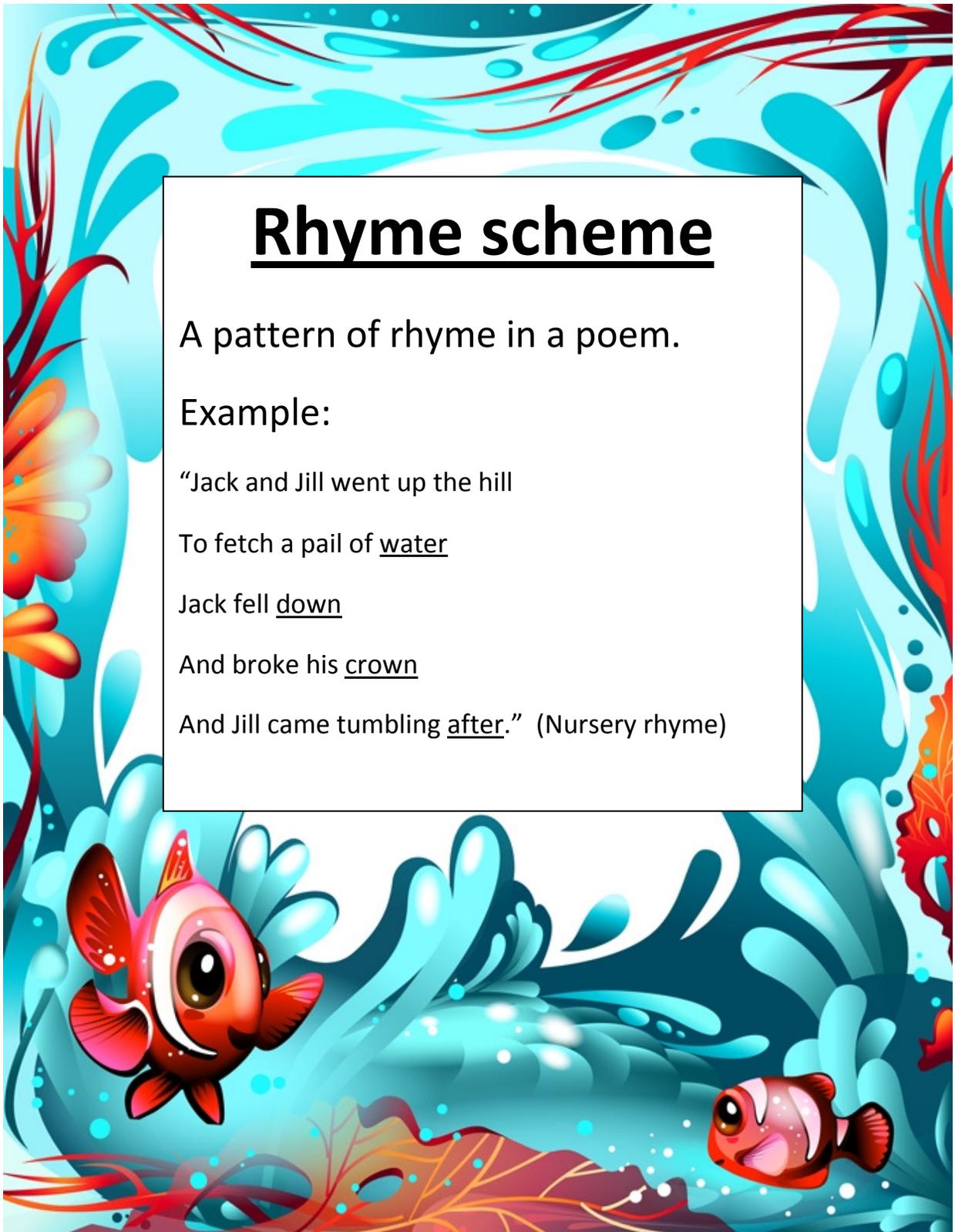
“Jack and Jill went up the hill

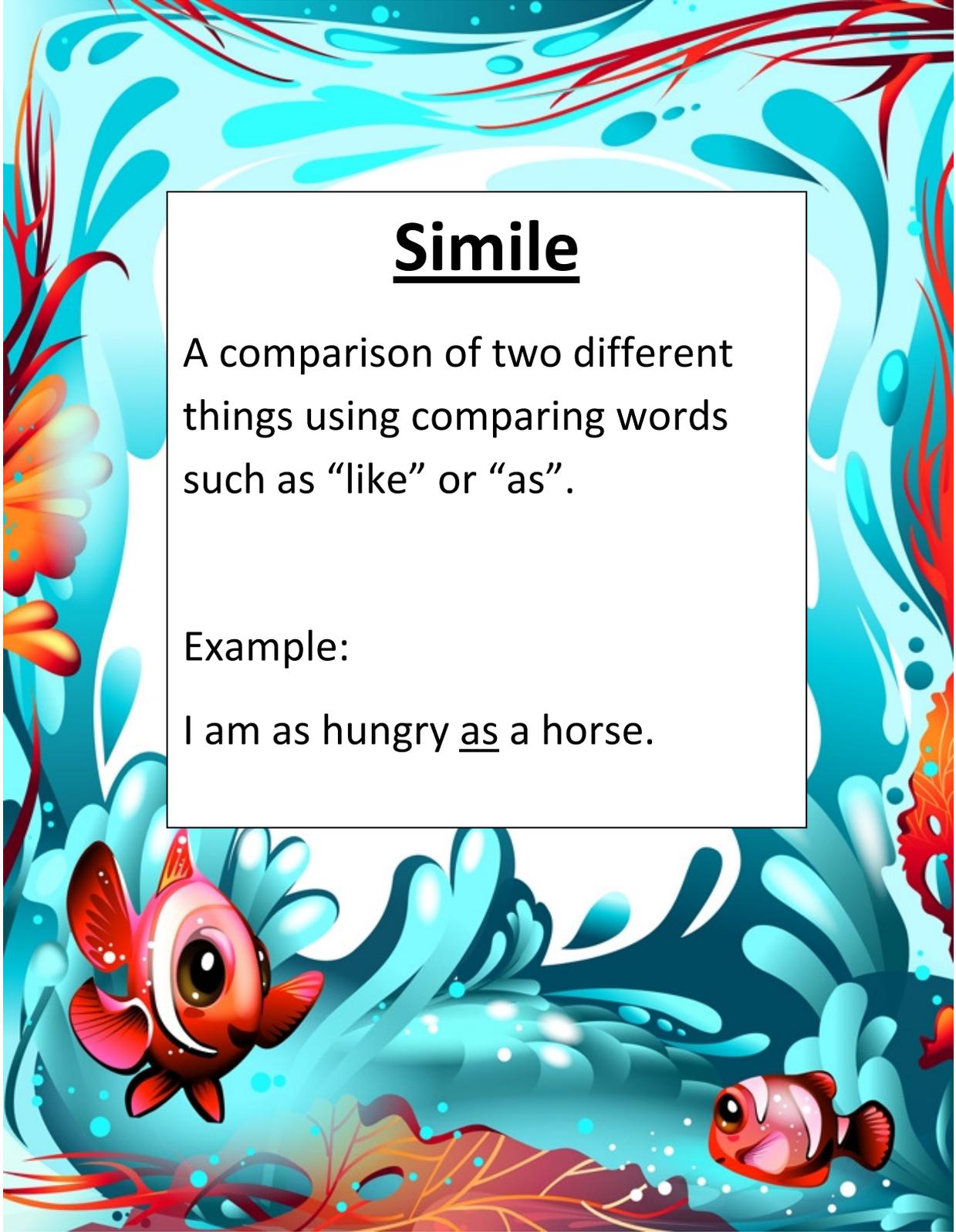
To fetch a pail of water

Jack fell down

And broke his crown

And Jill came tumbling after.” (Nursery rhyme)





Simile

A comparison of two different things using comparing words such as “like” or “as”.

Example:

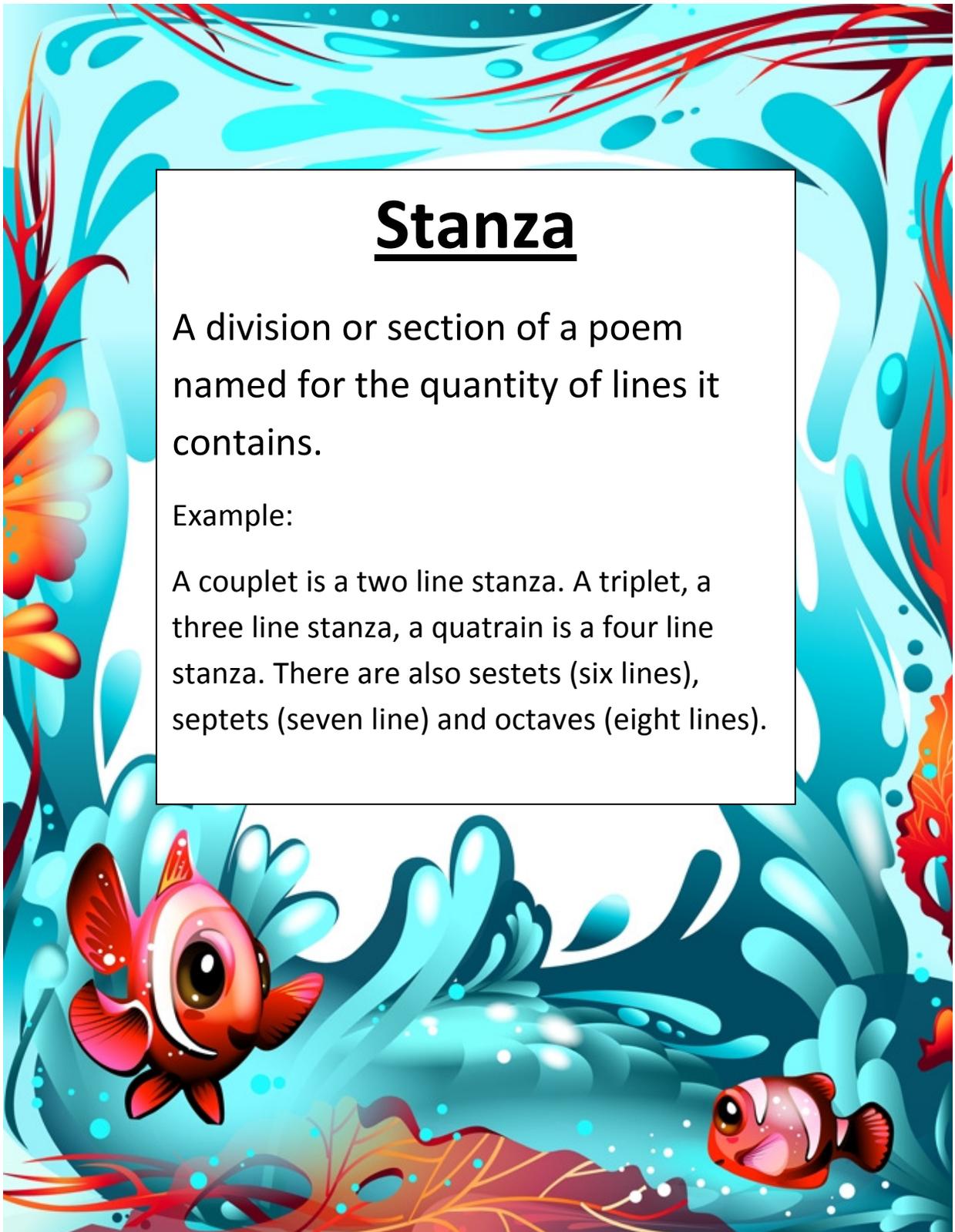
I am as hungry as a horse.

Stanza

A division or section of a poem named for the quantity of lines it contains.

Example:

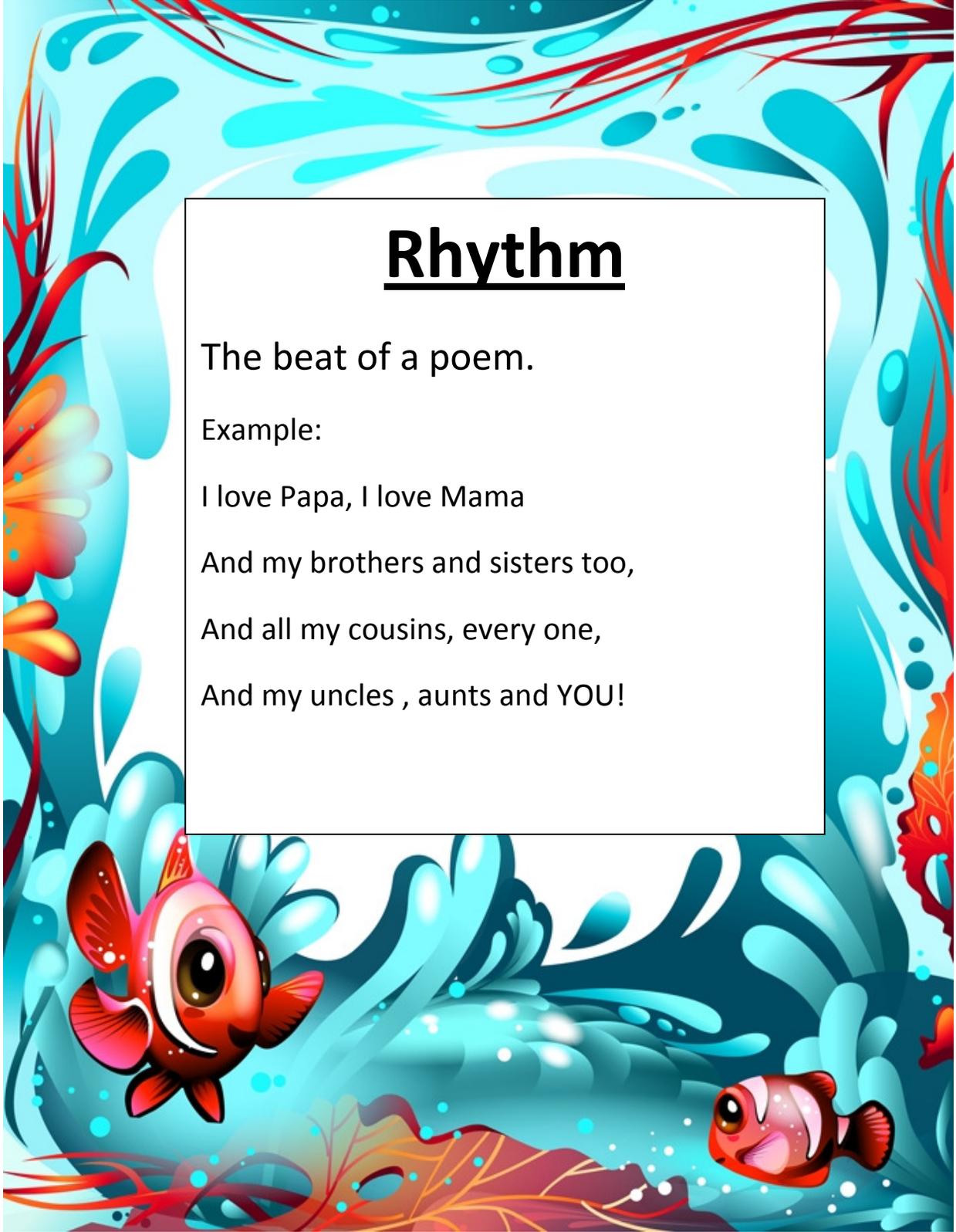
A couplet is a two line stanza. A triplet, a three line stanza, a quatrain is a four line stanza. There are also sestets (six lines), septets (seven line) and octaves (eight lines).



An underwater scene with vibrant blue and red coral, bubbles, and two clownfish. A white rectangular box is centered in the upper half of the image, containing the text.

Poet

A person who
writes poetry.



Rhythm

The beat of a poem.

Example:

I love Papa, I love Mama

And my brothers and sisters too,

And all my cousins, every one,

And my uncles , aunts and YOU!

An underwater scene with vibrant blue and red coral, bubbles, and two clownfish swimming. The scene is framed by a white border.

Narrative poem

A poem that tells a story

Example: "Little Miss Muffet

Sat on a tuffet

Eating her curds and whey.

Along came a spider

Who sat down beside her

And frightened Miss Muffet away"

Verse

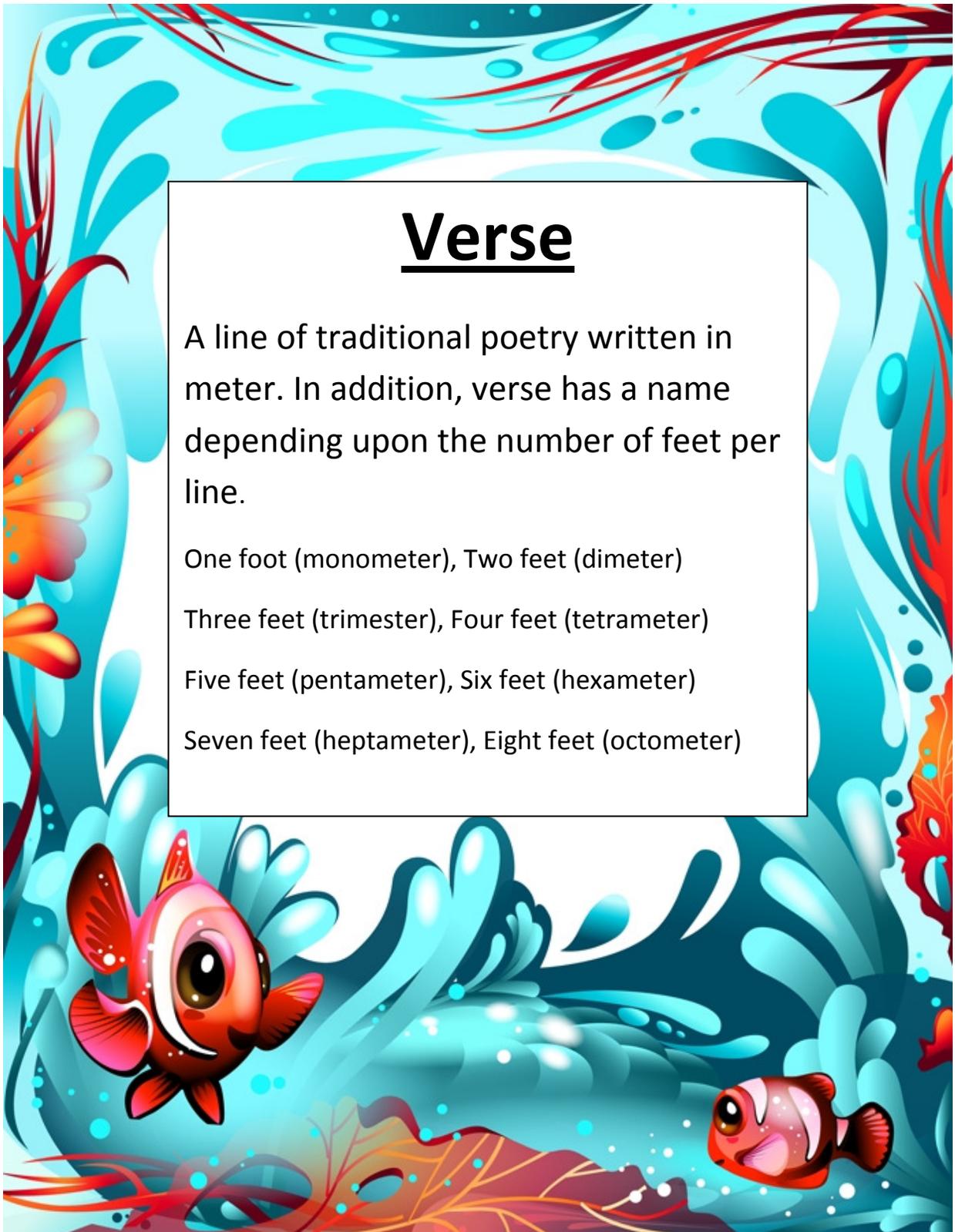
A line of traditional poetry written in meter. In addition, verse has a name depending upon the number of feet per line.

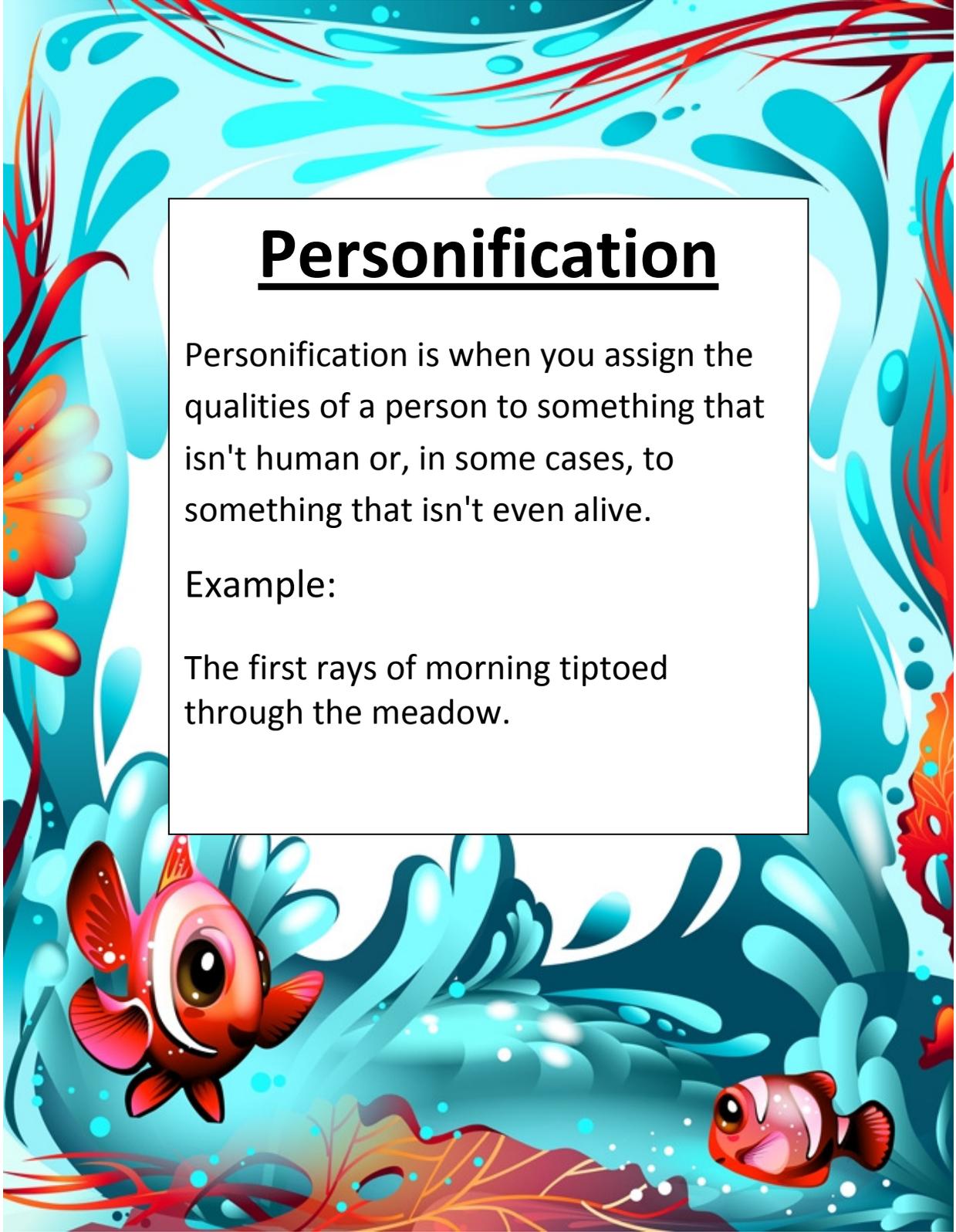
One foot (monometer), Two feet (dimeter)

Three feet (trimeter), Four feet (tetrameter)

Five feet (pentameter), Six feet (hexameter)

Seven feet (heptameter), Eight feet (octometer)





Personification

Personification is when you assign the qualities of a person to something that isn't human or, in some cases, to something that isn't even alive.

Example:

The first rays of morning tiptoed through the meadow.

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